



Nathan Suites

Above the scene, live.



Live above it all.



Unfurling in majesty,
the inimitable motion of
those who have perfected
the art of soaring.

Nathan Suites

Above the scene, live.

Like wings boldly
stretching itself
in flight,
Nathan Suites
embodies the
essence of
your very own
ascent. Get ready
to live it. Up.





An idea takes flight, the spirit ascends.

The shape of the tower renders the powerful flight of birds. The balcony shape gradually rotates as it soars into the sky and creates a beautiful wing shape. The tower itself implies the visual presentation of Singapore wind that is always crisp and refreshing.

I believe that the dynamic and unique shape of the tower gives residents excitement and pride to live there.

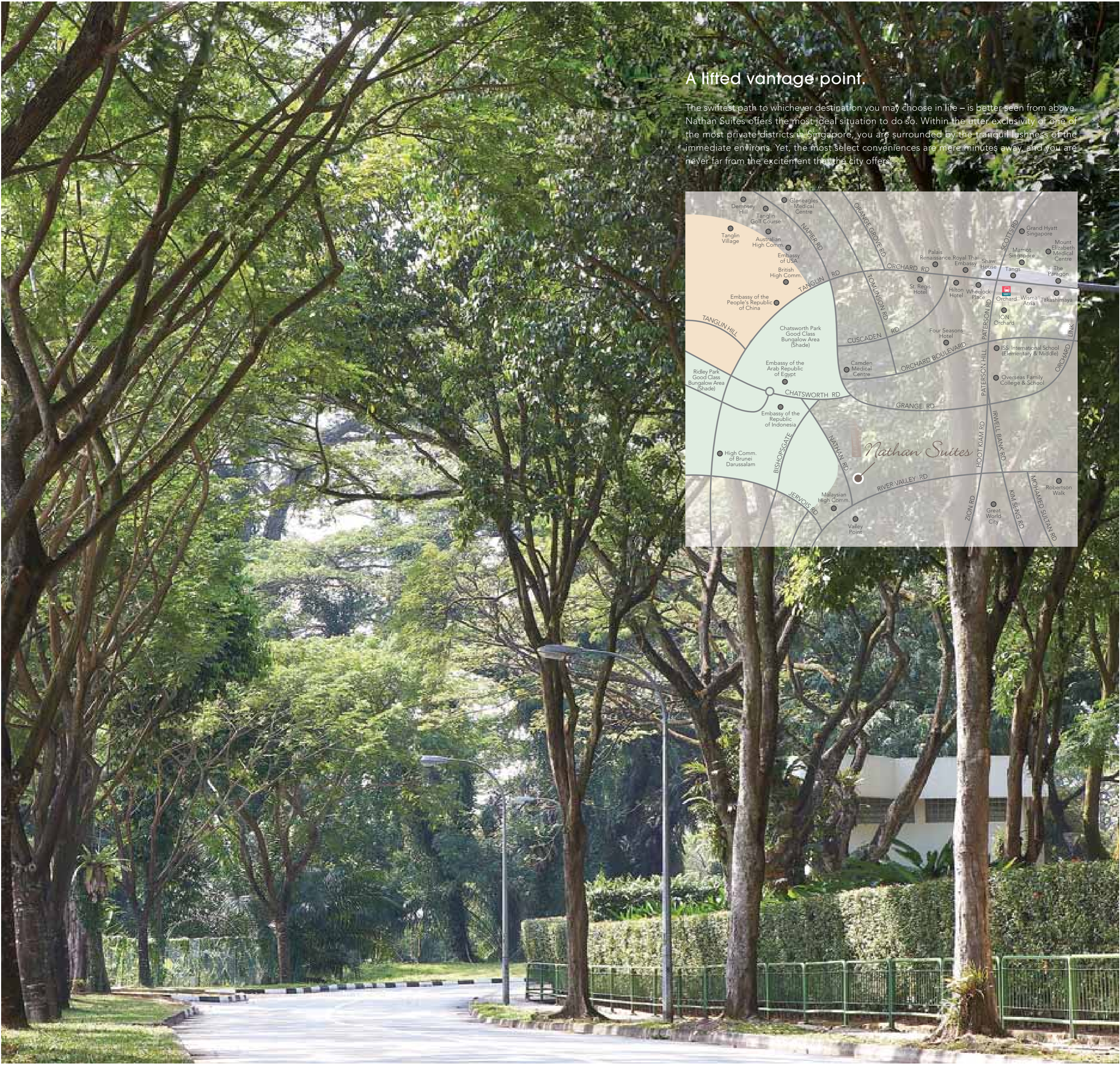
Jun Antonio



Artist's Impression

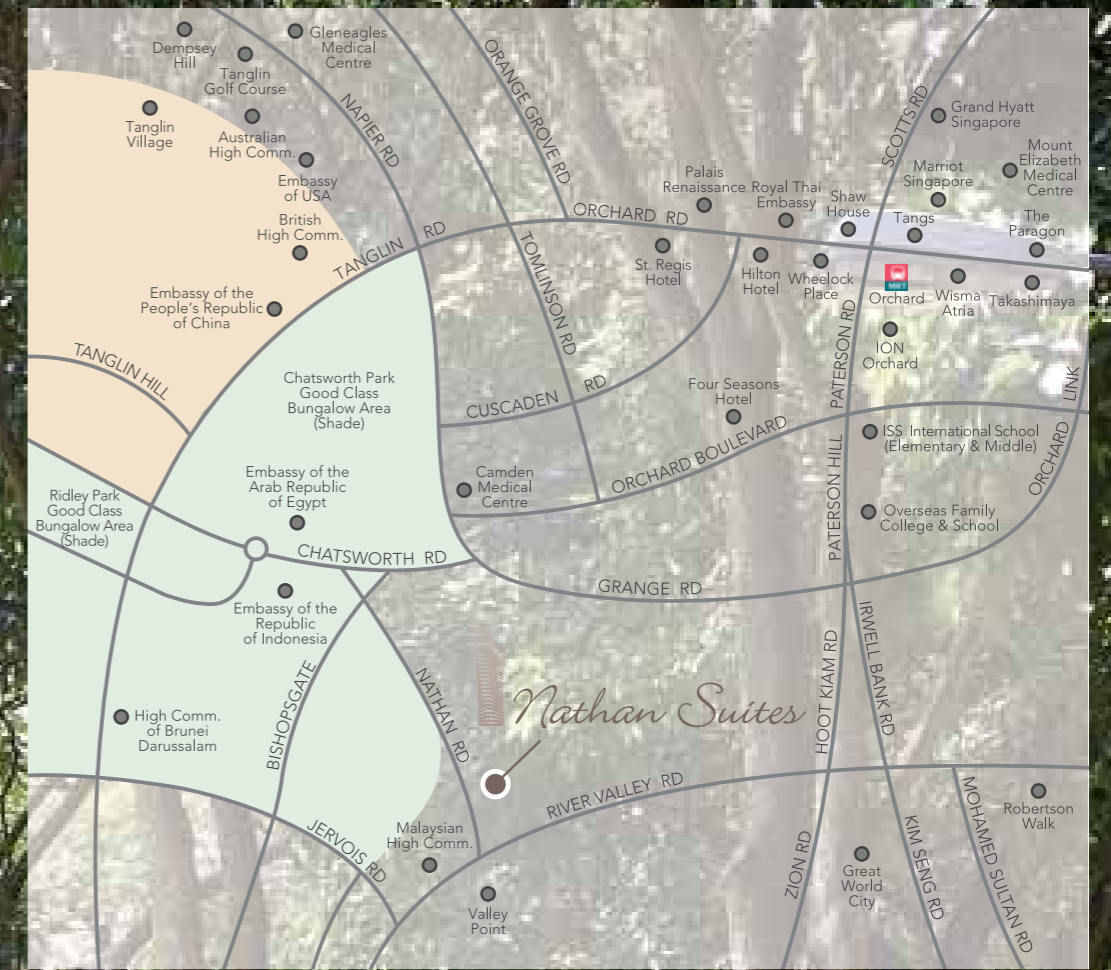
Take flight above the Bishopsgate horizon.

Nathan Suites leaves you poised to breathe in the much-coveted view of the Bishopsgate district, letting your vision fly over the breathtaking vista. With virtually nothing to impede your line of sight, you'll be greeted daily by the awe-inspiring tranquility that's guaranteed to lift your spirits. Here, at one of Singapore's most prestigious addresses, you'll literally be living above it all.



A lifted vantage point.

The swiftest path to whichever destination you may choose in life – is better seen from above. Nathan Suites offers the most ideal situation to do so. Within the utter exclusivity of one of the most private districts in Singapore, you are surrounded by the tranquil lushness of the immediate environs. Yet, the most select conveniences are mere minutes away, and you are never far from the excitement that the city offers.





On the edge of Orchard, see the bright lights beckon.

From the calmness of your home at Nathan Suites, the bustle of Orchard Road is a world away, yet just around the corner. Within walking distance is Great World City and its varied selection of retail and dining outlets. Further along, you'll discover Singapore's central shopping belt. With new malls sprouting up along its evolving skyline almost continuously, there is enough excitement to lift your spirits to ever-greater heights.





Artist's Impression

Make your grandest entrance home.

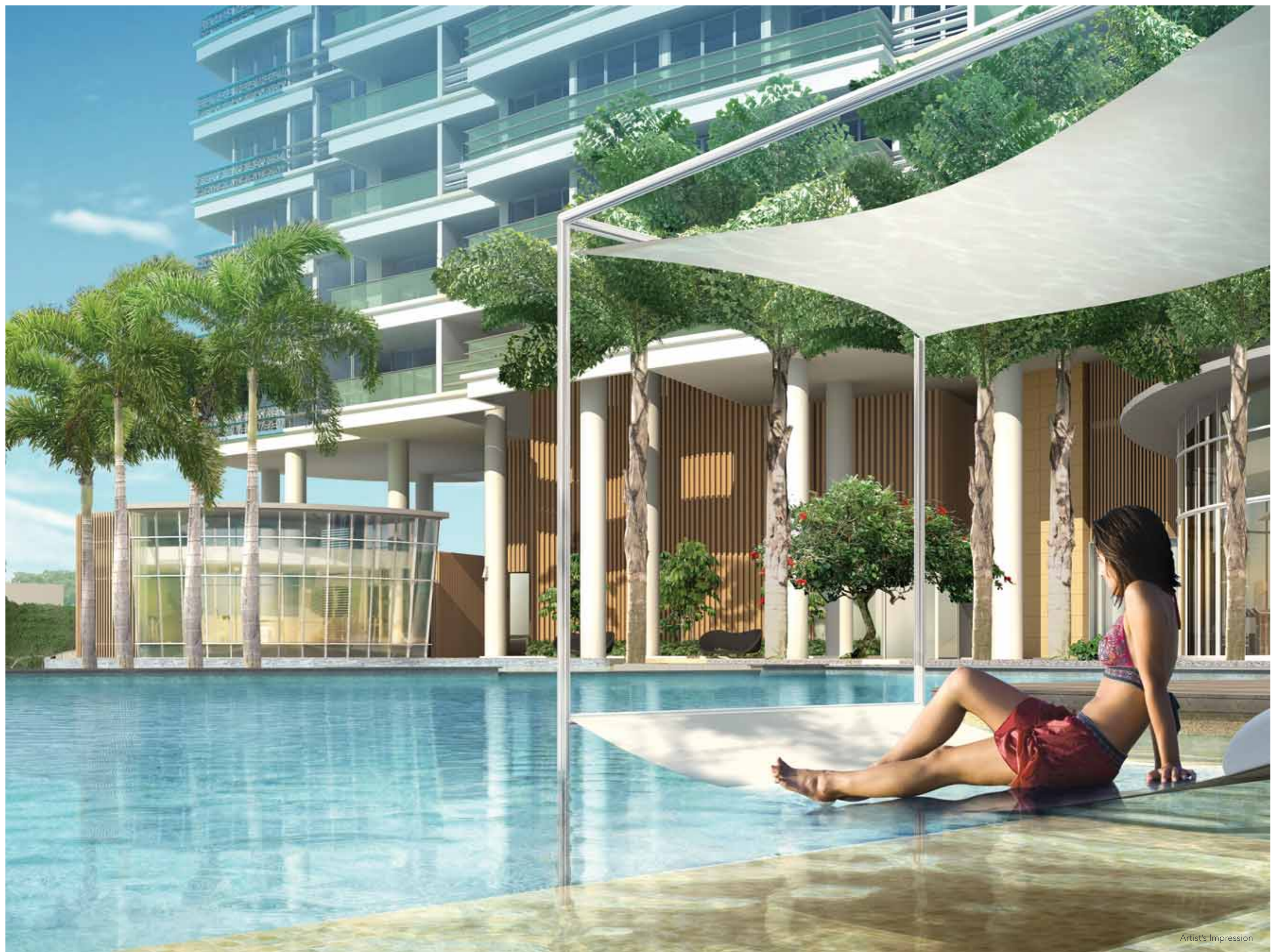
Resplendent in its own breathtaking design, Nathan Suites welcomes you home every day with a quaint cobblestone driveway and drop-off point that befits a royal entourage. The overhead glass panes offer an elegant protection from the elements while allowing you to bear witness to the awesome sight of the towering building. Sheltered all the way to the lobby, this grand entrance is the perfect way to set the mood for the wonders that await.



Artist's Impression

Tranquillity just around the corner.

At Nathan Suites, you'll find more than just gardens and landscapes to escape from the hustle of the day. Areas like the Oasis Lounge offer a tasteful hideaway for you and your family to relax together and to simply enjoy each other's company. Quality time is precious, and you'll find many opportunities to spend treasured moments with loved ones at serene spots spread out all around. There's never a quiet corner far from wherever you are.



Artist's Impression

Soak in the beauty that surrounds you.

Even within the walls of Nathan Suites, you'll find many water features incorporated into the landscape layout, their calming sounds tempting you with their seductive, natural trickles. Something unusual you'll discover at the main pool are the two water hammocks, between the suntan deck. Half-sunken into the pool and shaded from the harsh sun, it's a place where you can feel yourself "suspended" in the water, cradled by the hammock. Totally relaxing and soothing, it's all too easy to fall into a much-needed nap.



Artist's Impression

The form of function.

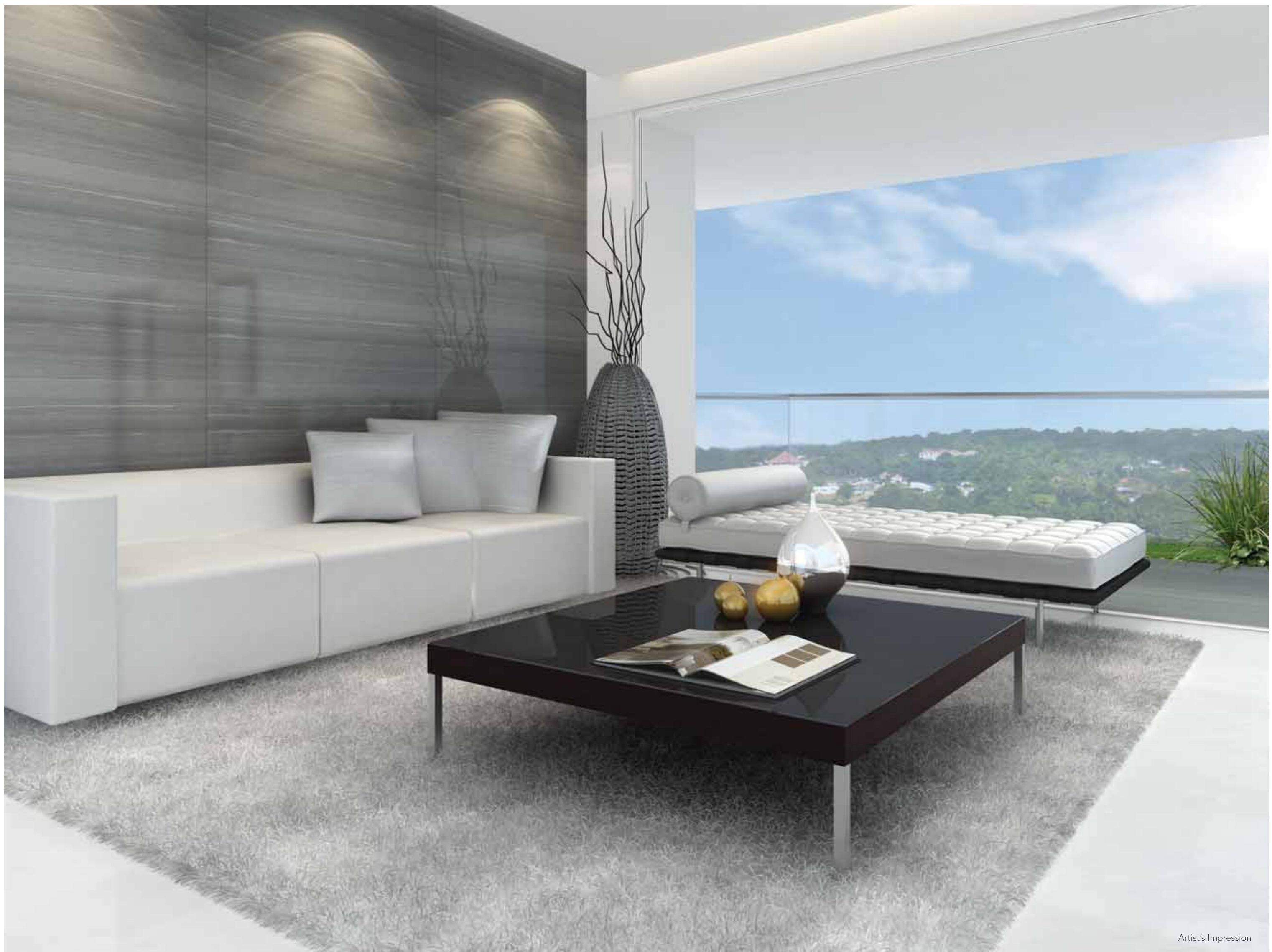
With the scenic landscapes of Nathan Suites just outside, the function room is the ideal venue for all manner of events and occasions. Full-height glass windows allow for natural illumination, creating an ambience that changes with the time of day. With its strategic positioning, you can even find a level of quietude in there while watching the sun set in the evening. Or, if you've planned a party to beat all parties, you may even be catching the wonder of dawn.



Artist's Impression

Be enthralled by the eloquence of silence.

The garden landscape is greatly influenced by Japanese aesthetics. There are three havens: a Zen Garden, a Yoga Deck, and an Oasis Lounge. In these oases of peace and quiet, you have space all to yourself for silent meditation, while still being able to hear the comforting sound of cascading water. The shaded Yoga Deck is ideal for relaxing exercises, putting you in tune with the natural elements around, nurturing a resonant harmony with cosmic vibrations.



Artist's Impression

Your window to the skies.

Nathan Suites is oriented to offer a view that overlooks the verdant greenery of the Bishopsgate surrounds. Corner units are planned to ensure ideal cross-ventilation, functional layouts with dedicated Living and Dining areas, and natural lighting with full-height windows. Spacious, lavish and comfortable, you have the choice of 2, 3, 4-bedroom apartments and Penthouses. Deep balconies extend the living space to the exterior for a generous spillover effect, and completing this captivating experience are imported white marble floor pieces that lend a luxurious touch to your home.



Artist's Impression

Enter the Master's domain.

The architectural theme inspired by the movement of birds' wings in flight is carried through in the layout of the Master Bedroom and Bathroom of the corner units. Wrapped by balconies that are designed ever so slightly differently on every floor, they appear to swirl in motion and the bend of the movement serves to reveal an intricate green-edged facet. The Master Bedroom seamlessly extends into an expansive balcony, opening up the room to a breathtaking view of the green surroundings. Within this exclusive and private open space, you can simply relax and soak up the peace around you.

The Master Bathroom boasts only the finest designer fittings, specially selected to complement the impeccable finishes. High-end designer brands like Hansgrohe and Laufen exude sophistication and understated elegance — characteristics that are evident in every aspect of your home at Nathan Suites.

LAUFEN
Bathrooms
hansgrohe



Artist's Impression



Artist's Impression

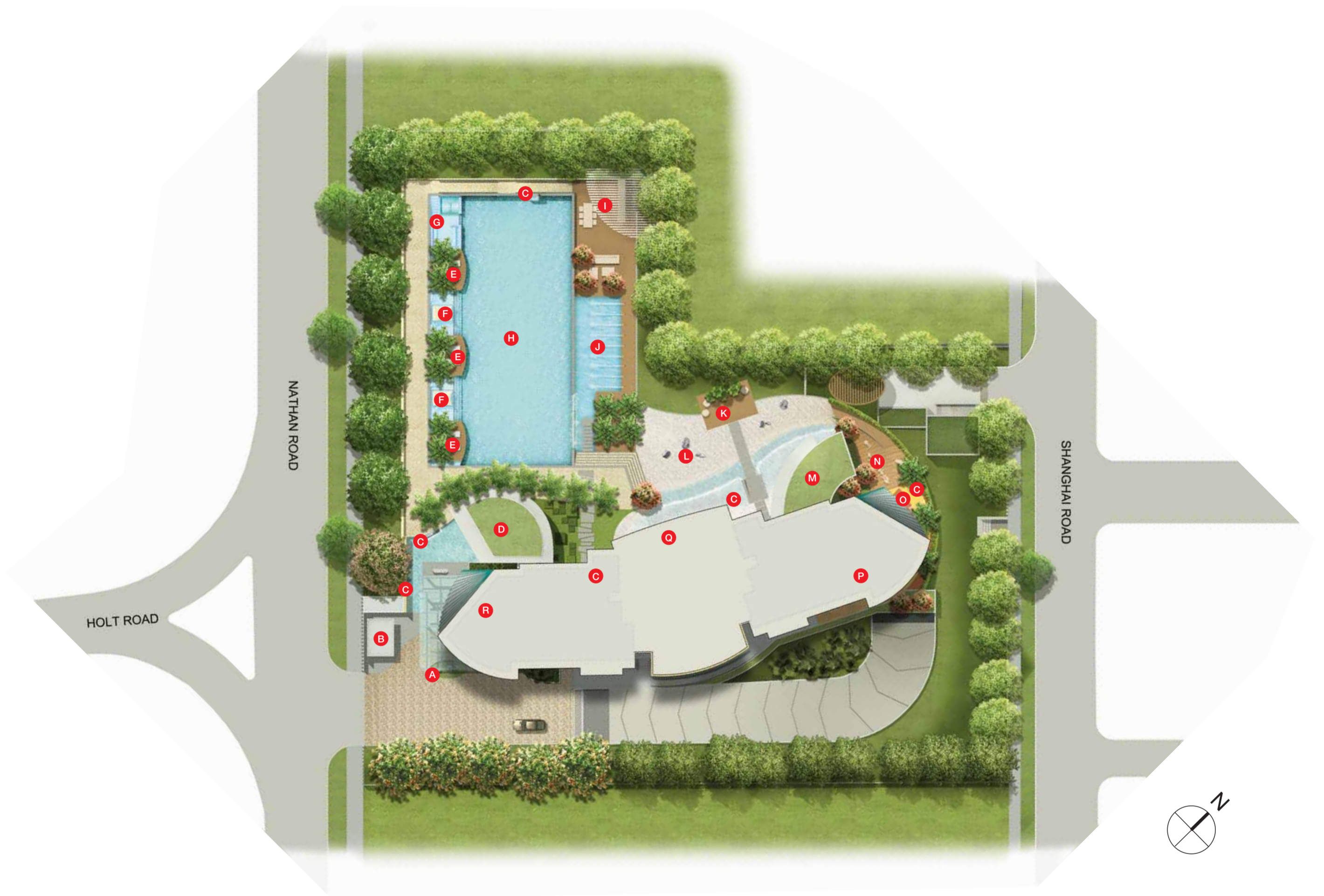
The perfect setting for living the high life.

More than just an area of the home that symbolises nourishment and growth, the kitchens at Nathan Suites showcase the finest quality appliances and equipment. All dry kitchens come complete with fixtures by German kitchen brand Poggenpohl, which essentially turns the kitchen into one fit for epicureans. Appliances from Gaggenau assure both functional quality as well as impeccable style.

poggen
pohl

GAGGENAU

Site Plan



LEGEND

- | | |
|--------------------------------------|-------------------------|
| A Grand Entrance | J Splash Pool |
| B Guard House | K Yoga Deck |
| C Water Feature | L Zen Garden |
| D Function Room with Gourmet Kitchen | M Gymnasium |
| E Suntan Deck | N Fitness Corner |
| F Water Hammock | O Children's Playground |
| G Hydrotherapy Pool | P Steam Room |
| H Lap Pool | Q Oasis Lounge |
| I Barbecue / Dining Pavilion | R Zen Path |

NOTE: All amenities are located on the 1st storey level

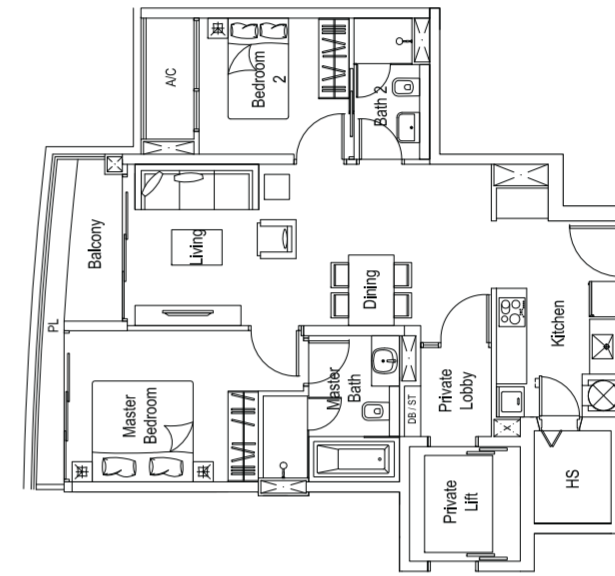
Schematic diagrams

24				
23	PH1		PH2	
22	D1	C3		D2
21	D1	C3		D2
20	D1	C3		D2
19	D1	C3		D2
18	D1	C3		D2
17	D1	C3		D2
16	D1	C3		D2
15	D1	C3		D2
14	C1a	B1	B2	C2a
13	C1a	B1	B2	C2a
12	C1a	B1	B2	C2a
11	C1a	B1	B2	C2a
10	C1	B1	B2	C2
9	C1	B1	B2	C2
8	C1	B1	B2	C2
7	C1	B1	B2	C2
6	C1	B1	B2	C2
5	C1	B1		C2
4				
3				
2				
1				
B	BASEMENT CARPARK			

LEGEND:

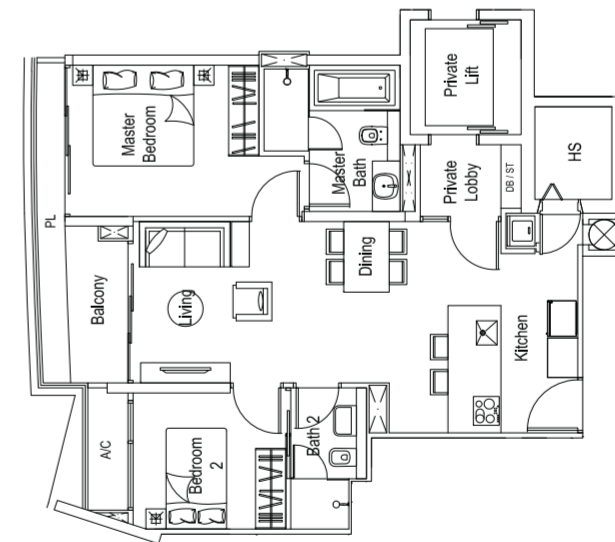
- 2-Bedroom
- 4-Bedroom
- 3-Bedroom
- Penthouse

2-Bedroom



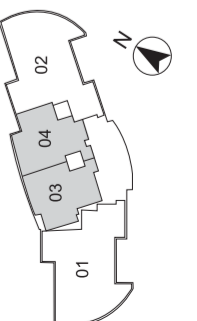
Type B2

- 86 sq m (926 sq ft)
- #06-04 #09-04 #12-04
- #07-04 #10-04 #13-04
- #08-04 #11-04 #14-04

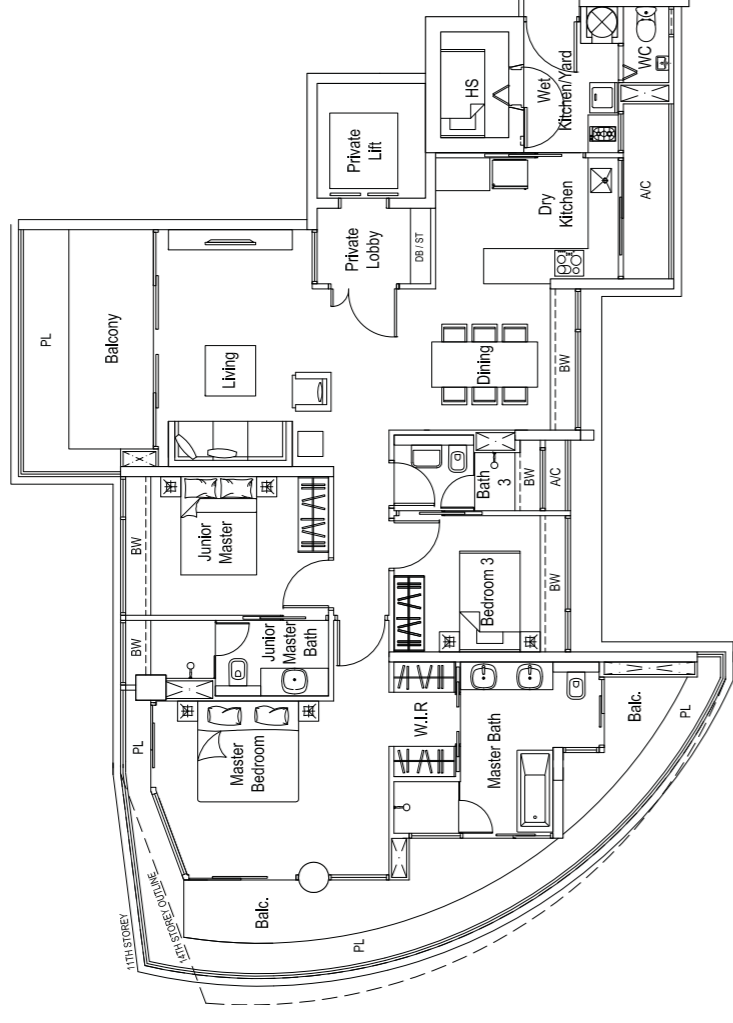


Type B1

- 85 sq m (915 sq ft)
- #05-03 #08-03 #11-03 #13-03
- #06-03 #09-03 #12-03 #14-03
- #07-03 #10-03

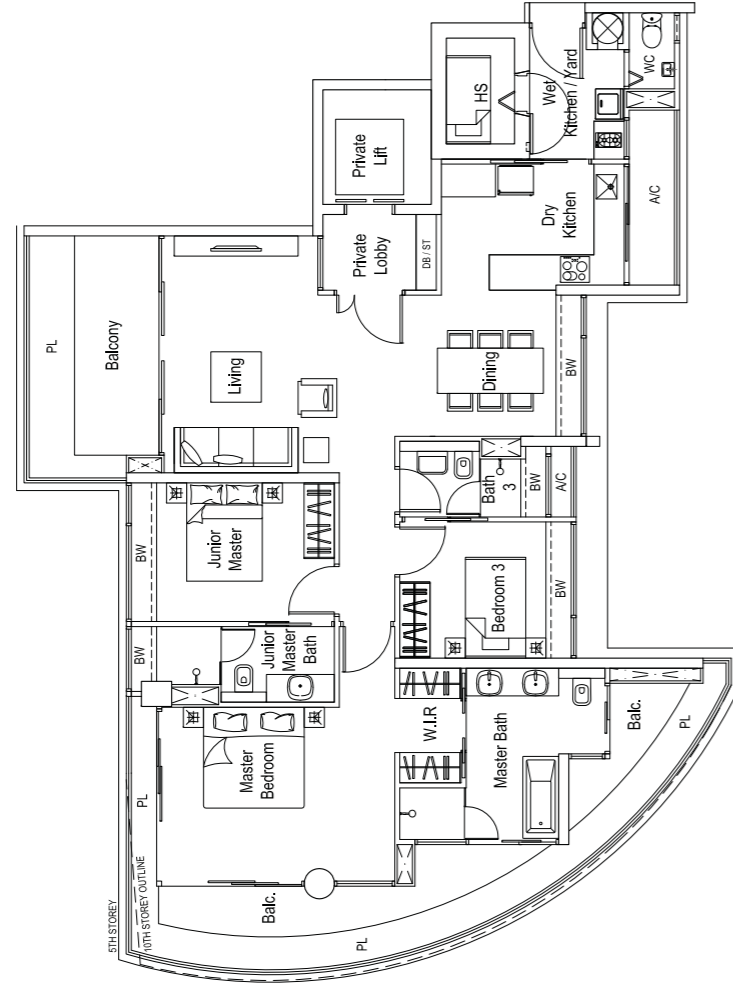
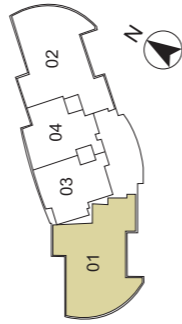


3-Bedroom



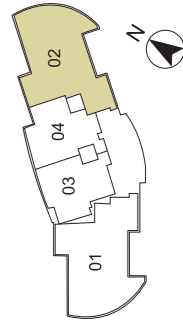
Type C1a

- 166 sq m (1,787 sq ft) #11-01, #12-01
- 167 sq m (1,798 sq ft) #13-01
- 168 sq m (1,808 sq ft) #14-01

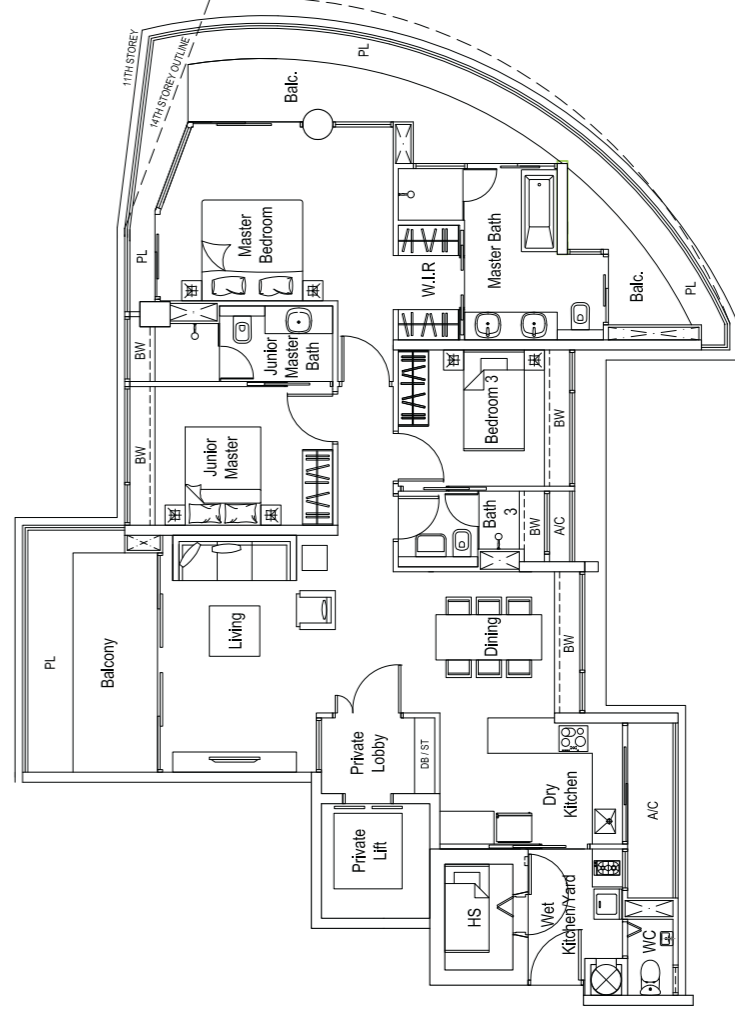


Type C1

- 165 sq m (1,776 sq ft) #05-01 #07-01 #09-01
- #06-01 #08-01 #10-01

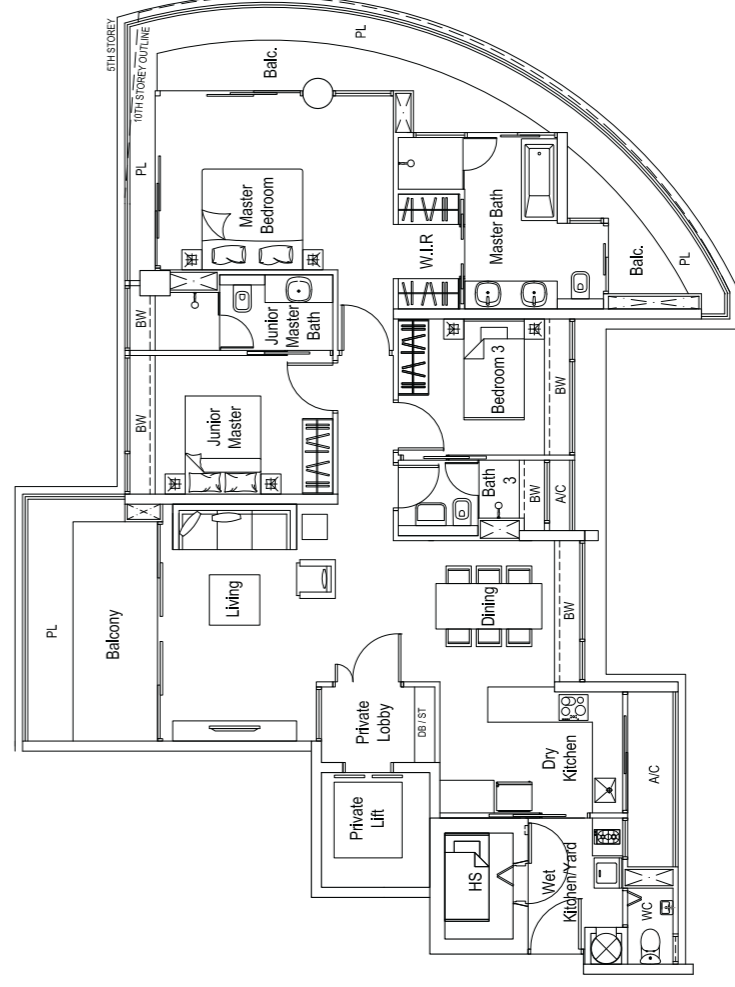


3-Bedroom



Type C2a

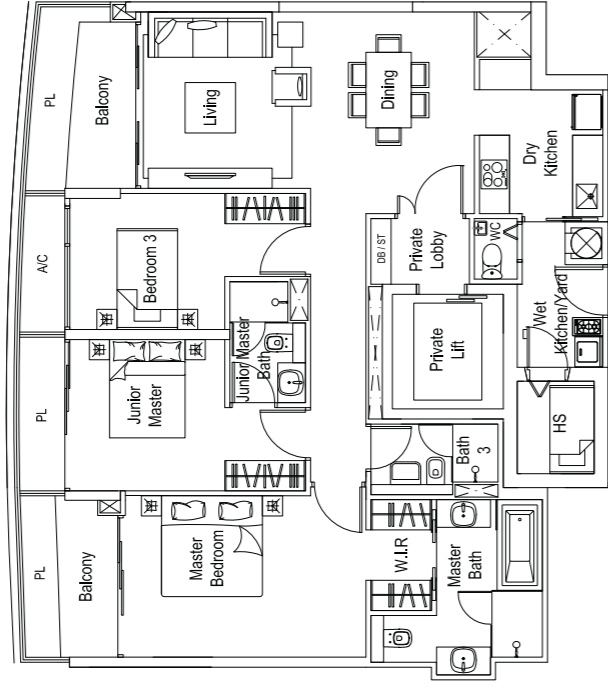
- 166 sq m (1,787 sq ft) #11-02, #12-02
- 167 sq m (1,798 sq ft) #13-02
- 168 sq m (1,808 sq ft) #14-02



Type C2

- 165 sq m (1,776 sq ft) #05-02 #07-02 #09-02
- #06-02 #08-02 #10-02

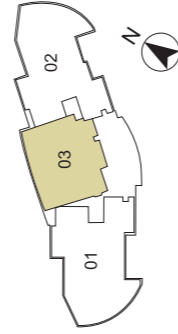
3-Bedroom



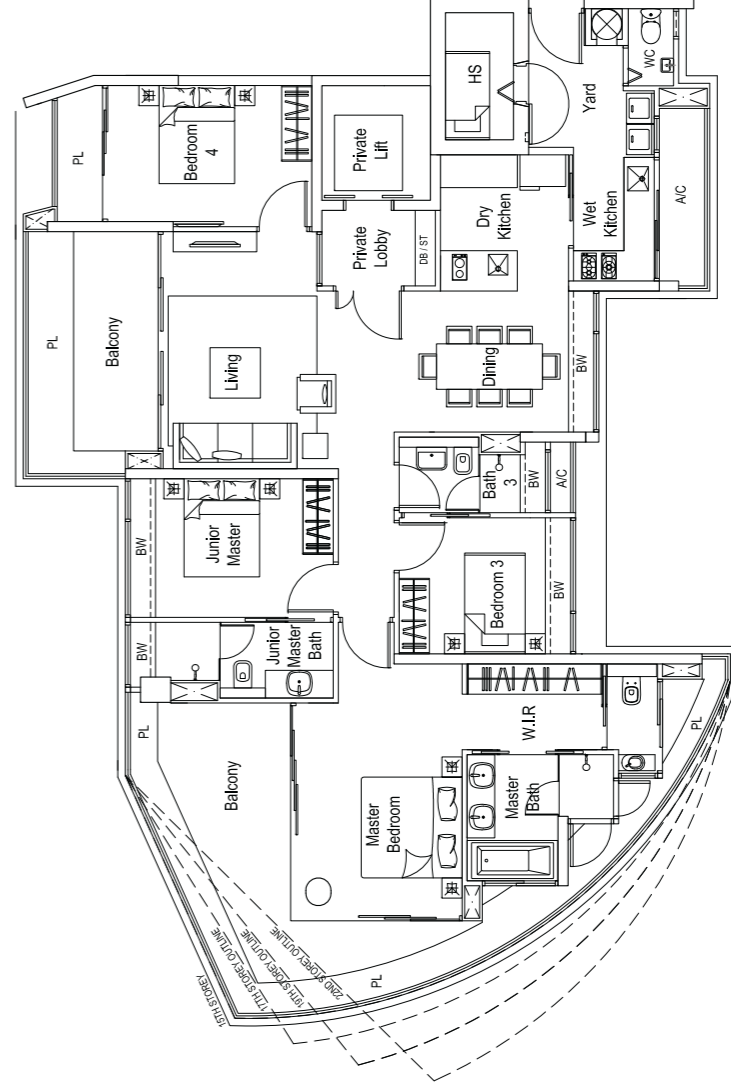
Type C3

134 sq m (1,442 sq ft)

- #15-03 #18-03 #21-03
- #16-03 #19-03 #22-03
- #17-03 #20-03



4-Bedroom

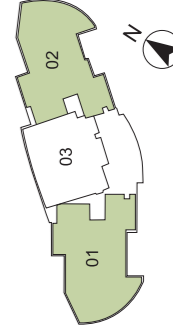


Type D1

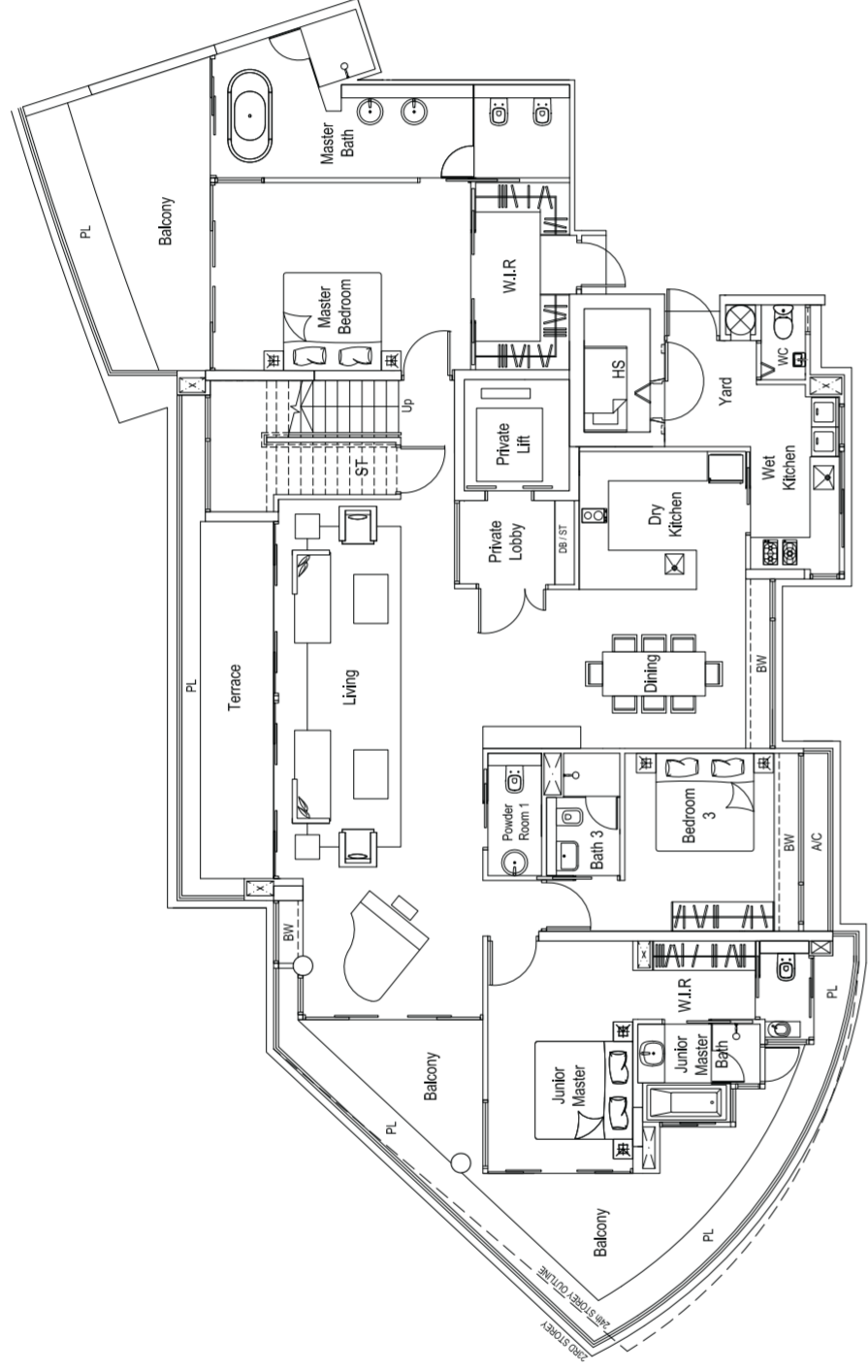
- 188 sq m (2,024 sq ft) #15-01
- 189 sq m (2,034 sq ft) #16-01
- 190 sq m (2,045 sq ft) #17-01, #18-01

Type D2

- 188 sq m (2,024 sq ft) #15-02
- 189 sq m (2,034 sq ft) #16-02
- 190 sq m (2,045 sq ft) #17-02, #18-02
- 191 sq m (2,056 sq ft) #19-02
- 192 sq m (2,067 sq ft) #20-02, #21-02, #22-02

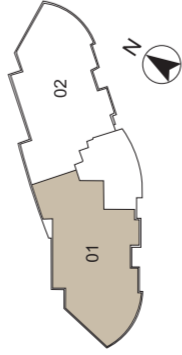


Penthouse 1

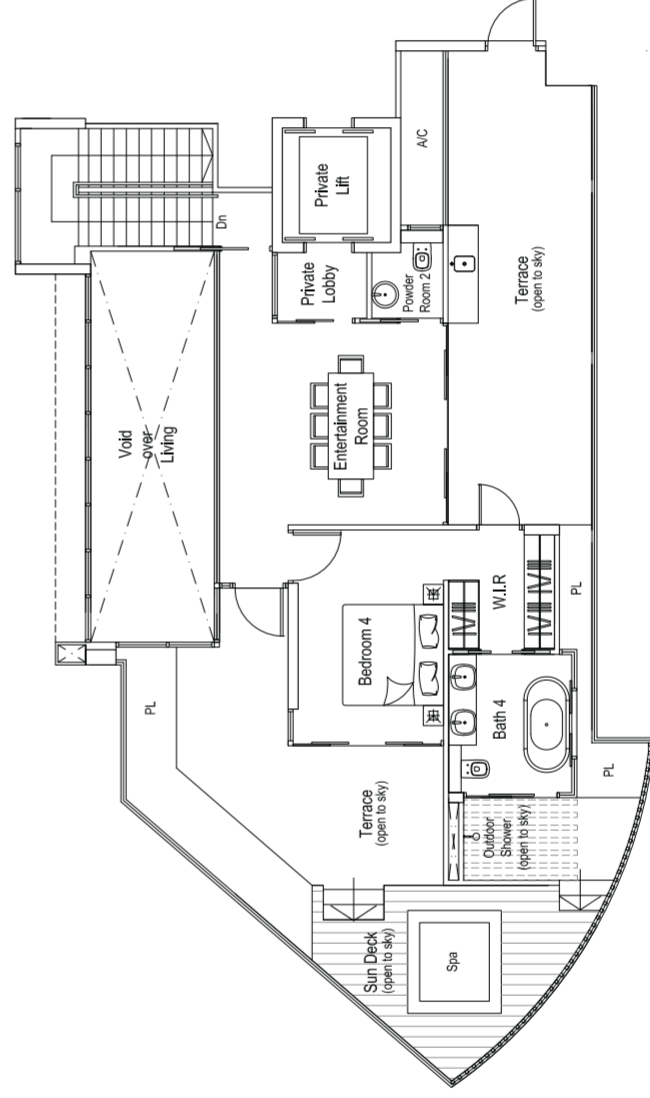


Type PH1 (LOWER LEVEL)

280 sq m (3,014 sq ft) #23-01 23rd Flr
 167 sq m (1,798 sq ft) 24th Flr
 Total = 447sq m (4,812 sq ft)

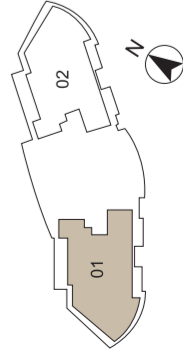


Penthouse 1

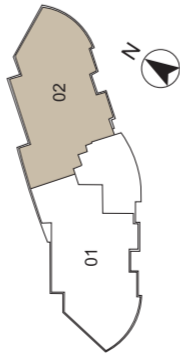
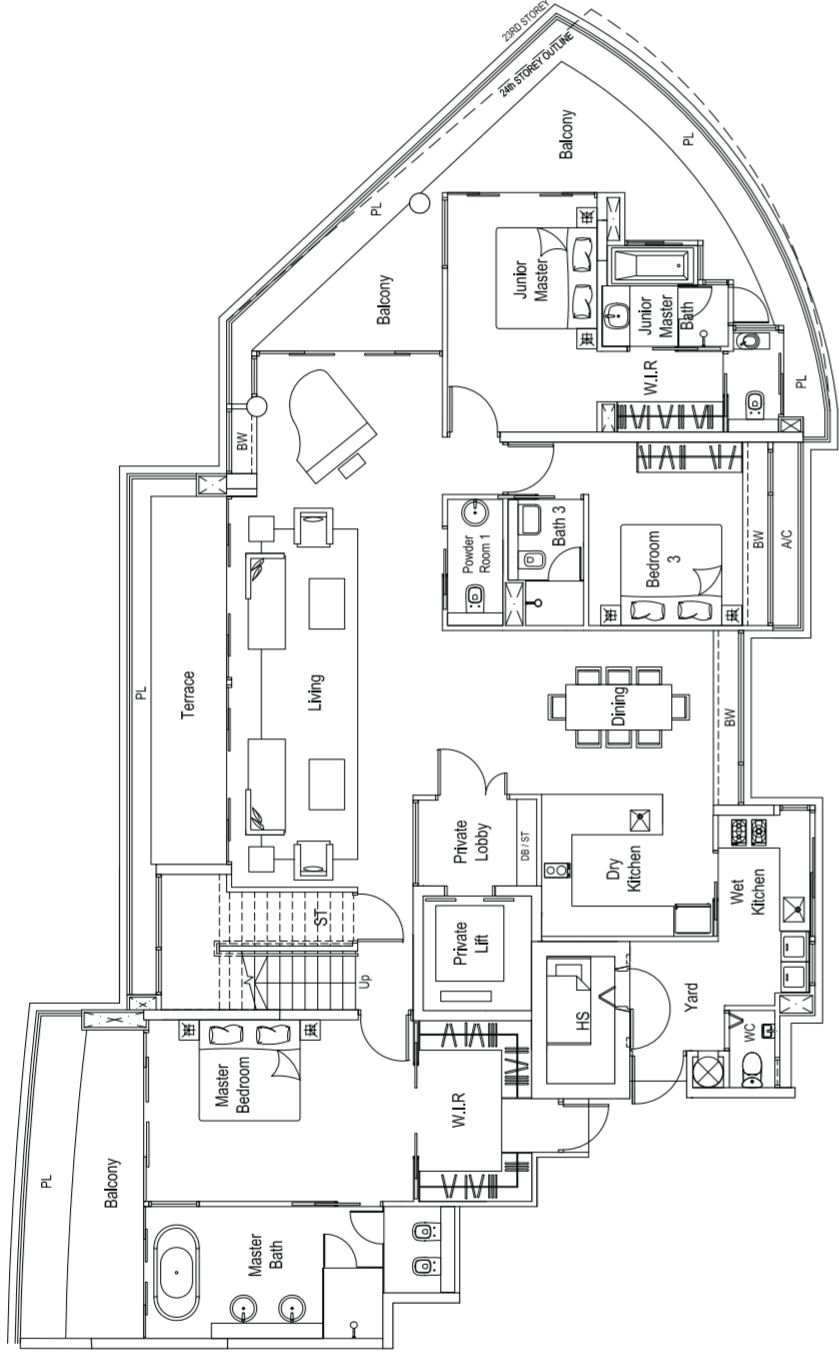


Type PH1 (UPPER LEVEL)

280 sq m (3,014 sq ft) #23-01 23rd Flr
 167 sq m (1,798 sq ft) 24th Flr
 Total = 447sq m (4,812 sq ft)



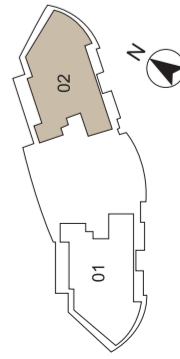
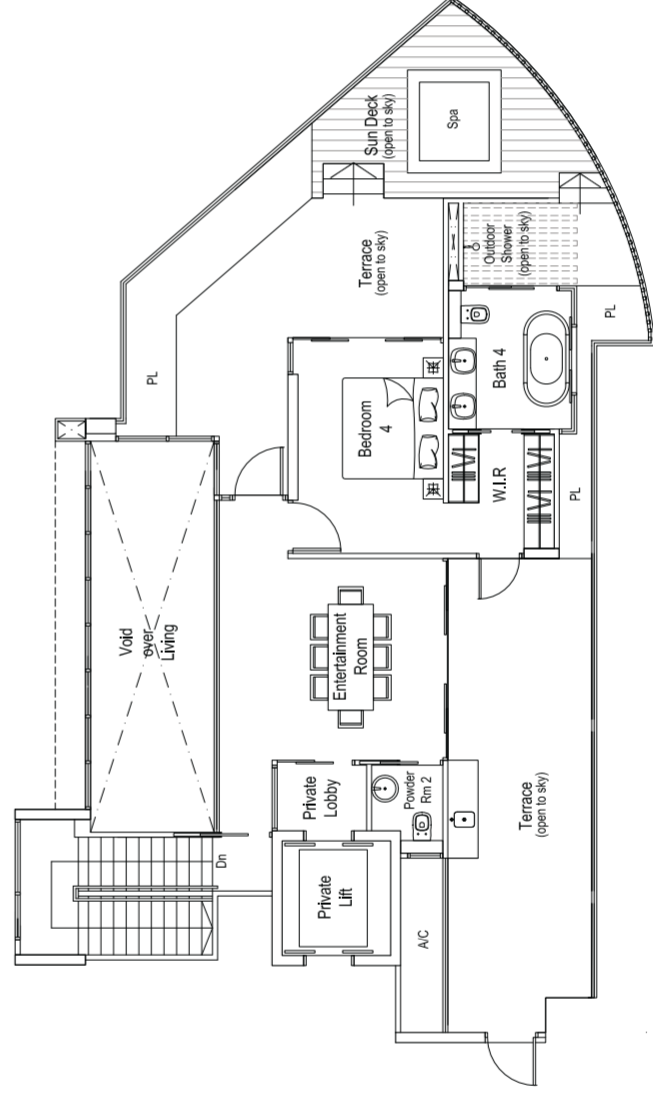
Penthouse 2



Type PH2 (LOWER LEVEL)

274 sq m (2,949 sq ft) #23-02 23rd Flr
 167 sq m (1,798 sq ft) 24th Flr
 Total = 441sq m (4,747 sq ft)

Penthouse 2



Type PH2 (UPPER LEVEL)

274 sq m (2,949 sq ft) #23-02 23rd Flr
 167 sq m (1,798 sq ft) 24th Flr
 Total = 441sq m (4,747 sq ft)

Jun Mitsui

After graduation from Tokyo University, Jun Mitsui worked in Japan until 1982. Two years later, he is magna cum laude of the Yale School of Architecture Masters Program and is recipient of the H.I. Feldman Prize and AIA Student Award. Soon after, he joined Pelli Clarke Pelli Architects and worked there as senior associate for 10 years. He is licensed both in the United States and Japan and has full knowledge of architectural practices in both countries.

Jun Mitsui & Associates Inc. Architects was established in 1995, Tokyo, Japan. Collaborating for 10 years to date with Pelli Clarke Pelli Architects USA for numerous projects in Japan, Jun Mitsui & Associates Inc. Architects is responsible for completing all construction supervision in Japan.



Jun Mitsui

TID Pte Ltd

Established in 1972, TID Pte Ltd (formerly known as Trade and Industrial Development Pte Ltd) is a property developer carving out a niche in Singapore's property market. TID Pte Ltd is a joint-venture between Singapore's homegrown MNC Hong Leong Group and Japan's leading real estate company Mitsui Fudosan. This unique combination of Japanese-Singapore talents and management styles has transformed the property industry with several distinctive landmark developments across all sectors, including residential, industrial and hotel properties.

Aimed to bring quality living to higher status and recognising the demand for architectural excellence, TID Pte Ltd will strive to impress while maintaining fortitude of innovation and entrepreneurship.



Nihonbashi Mitsui Tower
Developed by: Mitsui Fudosan



National Museum of Art,
Osaka



Tokyo International Airport
(Passenger Terminal 2)



St. Regis Hotel & Residences,
Singapore
Jointly developed by:
TID Pte Ltd & Hong Leong Group



The Oceanfront @
Sentosa Cove
Jointly developed by:
TID Pte Ltd &
City Developments Limited



Optima @ Tanah Merah
Developed by: TID Pte Ltd



Goodwood Garden
Developed by: TID Pte Ltd



Azabu Kasumicho
Park Mansion (Japan)
Developed by: Mitsui Fudosan



Tokyo Midtown
Developed by: Mitsui Fudosan

Specifications

1. FOUNDATION
Reinforced concrete bored piles/ Precast concrete piles/ Steel Piles
 2. SUBSTRUCTURE AND SUPERSTRUCTURE
Pre-cast and/or cast in-situ reinforced concrete framed structure to Engineer's specifications
 3. WALLS
 - (a) External
 - Masonry and/or Reinforced concrete
 - (b) Internal
 - Masonry and/or drywall partition and/or lightweight concrete panel and/or pre-cast panel
 4. ROOF
 - (a) Flat Roof
 - Reinforced concrete roof with appropriate insulation and waterproofing system
 - (b) Canopy
 - Reinforced concrete and/or metal structure
 5. CEILING
 - (a) Living, Dining, All Bedrooms, Planter and Household Shelter
 - Plaster and/or skim coat with paint finish
 - (b) Private Lift Lobby, PH Entertainment Room, All Bathrooms, All Powder Rooms, Corridors, Kitchens, Yard, All Balconies
 - Ceiling board with paint finish
 6. FINISHES
 - (a) Wall
 - (i) Internal Wall
 - Living, Dining, Entertainment Room, All Bedrooms, Kitchen (B1 & B2), Dry Kitchen (C1, C2, C1a, C2a, C3, D1, D2, PH1 & PH2), Corridors, Yard, Household Shelter, Store
 - Plaster and/or skim coat with paint finish
 - Master and Junior Master Bathrooms, All Powder Rooms
 - Stone finish
 - Private Lift Lobby–Plaster and/or skim coat with paint finish and/or glass panel
 - Common Bath, Wet Kitchen (C1, C2, C1a, C2a, C3, D1, D2, PH1 & PH2), WC
 - Tile and/or plaster and/or skim coat with paint finish
 - (ii) External Wall
 - All External Walls:Plaster and/or skim coat with paint finish
 - (b) Floor
 - (i) Internal Floor
 - Private Lift Lobby, Living, Dining, All Bathrooms, All Powder Rooms, Corridors, Kitchen (B1 & B2), Dry Kitchen (C1, C2, C1a, C2a, C3, D1, D2, PH1 & PH2)
 - Stone finish
 - All Bedrooms, PH Entertainment Room, PH Internal Stairs, PH Sun Deck
 - Timber finish
 - Wet Kitchen/Yard (C1, C2, C1a, C2a, C3, D1, D2, PH1 & PH2), Household Shelter, WC, Store, Balcony, PH Roof Terrace
 - Tile finish
 7. WINDOWS
All windows of the Unit to be of aluminium-framed windows with glazing
 8. DOORS
 - (a) Yard Entrance
 - Approved fire-rated timber swing door.
 - (b) Main Entrance, All Bedrooms, All Bathrooms, PH Entertainment Room, Powder Rooms, Wet Kitchen (C1, C2, C1a, C2a, C3, D1, D2, PH1, PH2), Store
 - Timber swing door and/or timber sliding door.
 - (c) Balcony/Planter, PH Roof Terrace
 - Aluminium-framed sliding/swing door with glass panel
 - (d) WC
 - Aluminium-framed bi-fold with acrylic panel.
 - (e) Household Shelter
 - Approved steel door
 - (f) Selected good quality lockset and ironmongery to all doors
 9. SANITARY FITTINGS
 - (a) Master Bathroom
 - For All Types
 - 1 shower cubicle c/w shower mixer and hand shower
 - 1 long bath c/w bath mixer and hand shower
 - 1 rain-shower
 - 1 water closet
 - 1 mirror
 - 1 toilet paper holder
 - 1 towel rail
 - Type B1 & B2
 - 1 vanity top c/w 1 wash basin and mixer tap
 - Type C1, C2, C1a, C2a, C3, D1, D2
 - 1 vanity top c/w 2 wash basins and mixer taps
 - Type D1, D2
 - 1 vanity top c/w 1 wash basin and mixer tap at wc area
 - Penthouses
 - 2 freestanding wash basins and mixer taps
 - 1 bidet
 - (b) Other Bathrooms
 - For All Types
 - 1 shower cubicle c/w shower mixer and hand shower
 - 1 wash basin and mixer tap
 - 1 water closet
 - 1 mirror
 - 1 toilet paper holder
 - For Junior Master Bathroom
 - 1 rain-shower
 - 1 towel rail
 - (c) Bathroom 4
 - For PH only
 - 1 freestanding long bath c/w bath mixer and hand shower
 - 1 vanity top c/w 2 wash basins and mixer taps
 - 1 water closet
 - 1 mirror
 - (e) Hot Water Supply
 - Provided to All Bathrooms and Kitchen
 - (f) Security System
 - (i) Auto car barrier system (EPS System)
 - (ii) Night-time Auto Card barrier system with remote control access
 - (iii) Proximity Card access system at Pedestrian gates, Basement private lift lobbies, 1st Storey private lift lobbies and designated common areas
 - (iv) CCTV system at designated common areas
 - (g) IT Wiring
 - All apartments equipped with Cat 6 wiring and cable ready
- Notes:
- 1) Marble, Limestone and Granite
Marble, Limestone and Granite are natural stone materials containing veins and tonality differences. There will be colour and markings caused by their complex mineral composition and incorporated impurities. While such materials can be pre-selected before installation, this non-conformity in the marble, limestone or granite as well as non-conformity between pieces cannot be totally avoided. Granite tiles are pre-polished before laying and care has been taken for their installation. However granite being a harder material than marble cannot be re-polished after installation. Hence some differences may be felt at the joints. The tonality and pattern of the marble, limestone and granite selected and installed shall be subject to availability
 - 2) Tiles
Selected tile sizes and tile surface flatness cannot be perfect, and are subject to acceptable range described in Singapore Standards SS483:2000
 - 3) Timber
Timber is a natural material containing grains/veins and tonal differences. Thus it is not possible to achieve total consistency of colour and grain in its selection and installation
 - 4) Cable Television and/or Internet Access
The Purchaser is liable to pay annual fee, subscription fee and such other fees to the StarHub Cable Vision Ltd (SCV) or any other relevant party or any other relevant authorities. The Vendor is not responsible to make arrangements with any of the said parties for the service connection for their respective subscription channels. If the purchaser requires internet access, the purchaser will have to make direct arrangements with the Internet Service Provider and/or such relevant entities/authorities for Internet services to the Unit and to make all necessary payments to the Internet Service Provider and/or the relevant entities/authorities
 - 5) Wardrobes, Kitchen Cabinets, Fan Coil Units, Electrical Points, Door Swing Positions and Plaster Ceiling Boards
Layout/Location of wardrobes, kitchen cabinets, fan coil units and louvres, electrical points, door swing positions and plaster ceiling boards are subject to Architect's sole discretion and final design
 - 6) Materials, Fitting, Equipment, Finishes Installation and Appliances
The brand, colour and model of all materials, fittings, equipment, finishes, installations and appliances supplied shall be provided subject to Architect's selection, market availability and sole discretion of the Vendor
 - 7) Air-conditioning System
To ensure good working condition of the air-conditioning system, the system has to be maintained and cleaned by the Purchaser on a regular basis. This includes the cleaning of filters, clearing the condensate pipes and charging of gas
 - 8) Mechanical Ventilation System
The mechanical ventilation system for the toilet exhaust system and others (all where applicable), are to be maintained by the Purchaser on a regular basis
 - 9) False Ceiling
The space provision allows for the optimal function and installation of M&E services. Access panels are allocated for ease of maintenance access to concealed M&E equipment for inspections and regular/general cleaning purposes. Where the removal of equipment is required, ceiling works would be carried out by the purchaser at his cost and expense
 - 10) Warranties
Where warranties are given by the manufacturers and/or contractors and/or suppliers of any of the equipment and/or appliances installed by the Vendor at the Unit, the Vendor shall assign to the Purchaser such warranties at the time when possession of the Unit is delivered to the Purchaser. The Purchaser will liaise with the suppliers/manufacturers directly instead of with the Vendor on repair/servicing matters upon expiry of the defects liability period
 - 11) Planter
Planter boxes shall not be decked over or converted to other uses
 - 12) Open Roof Terrace/Balcony
Open roof terrace/balcony which are open or covered by trellises should not be covered by roofs. Covering of the open roof terrace/balcony constitutes additional gross floor area (GFA), which requires the necessary planning permission from the Authority and consensus of the Management Corporation

Summary Schedule of Electrical Points

Descriptions	B1 & B2	C1 & C1a	C2 & C2a	C3	D1 & D2	PH1 & PH2
Lighting Point	12	19	19	19	22	38
Power Point 13A	14	19	19	19	22	28
Data Point (RJ45)	3	4	4	4	5	6
TV	4	5	5	5	6	7
Tel Point (RJ45)	4	5	5	5	6	7
AV Intercom	1	1	1	1	1	1

Name of Housing: Nathan Suites • Developer: T I D Pte Ltd • Developer's Licence No: C0592 • Expected Date of Vacant Possession: 31 August 2014 • Expected Date of Legal Completion: 31 August 2017 • Tenure of Land: Estate in fee simple • Lot / Mukim No: Lot 2222C TS24 (Formerly Lots 1504V and 2201K TS24) • Planning Approval No: ES20091024R0178 • Building Plan No. & Approval Date: A0781-00004-2007-BP01 dated 12 February 2010 • Note: All plans are subject to any amendments as may be approved by the relevant authority.

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